

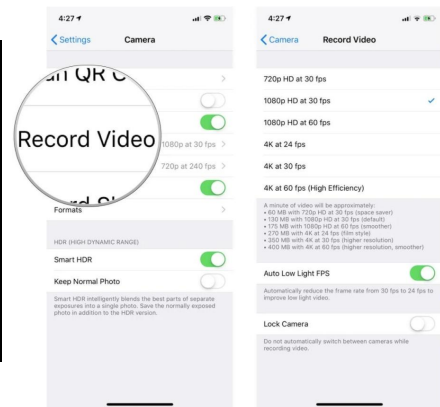
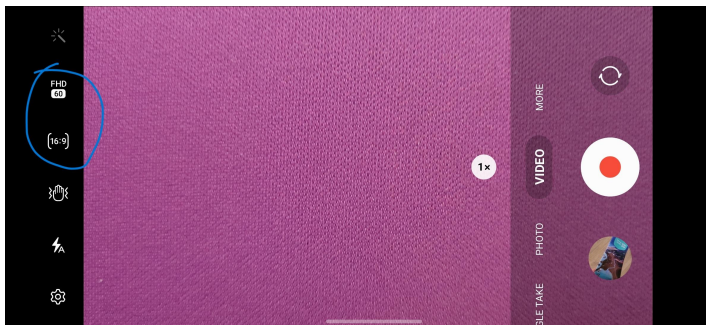
Awaken Festival 2022
Quick N Dirty Digital Cabaret
Video Specifications and Guidelines



VIDEO SETTINGS

Before filming your performance, please check the video specifications on your smart phone or camera to ensure the best results. On modern smartphones and cameras, these specs are often listed at the top, bottom or side of the screen while filming. If they're not visible, try going in to the app (camera) settings to change them. If you're unsure of how to check these settings, try searching Youtube for a help video. Search results for "*phone or camera name* change video settings" should yield helpful results. You can also try googling "*phone or camera name* video specs" to see the default settings.

The following settings are fairly standard and may already match the default on your recording device. If not, change them for the best results.



Video resolution: 1920x1080 commonly referred to as 1080p. 4k is also acceptable, but the final quality might be reduced to match festival standards. Lower resolution will compromise the video quality.

Aspect ratio: 16x9 should be used. If you film at a wider or narrower aspect, part of the video may be cut out, or a black border will appear. Some phones may default to filming at wider aspect because the phone screen is larger than 16x9. Try to change this if possible, or keep in mind that the scene edges may be cut out.

Frame rate: 30fps should be used as a minimum with any multiple of 30 being acceptable. This might be referred to as FHD, UHD, or HD; all are acceptable. Avoid slower frame rates if possible (lower number such as 15 or 25).

Please make sure you film in LANDSCAPE mode. This means that your phone is in a horizontal orientation. If you film in portrait mode, the final result will have black bars on either side.



Standard video file formats are .MOV and .MP4. If you're using a video editor try to use one of these two file formats when exporting and transferring files.

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AUDIO

If your performance doesn't include any audio other than a song, please provide a separate song track (.mp3) if possible.

If your performance includes multiple types of audio, make sure you test the playback quality before recording your final video. For example, if you play a song from a speaker that's 5 feet from the recording device and also use your voice which is 15 feet away from the device, the song audio is likely to overpower your voice. Try testing different options to get a good balance of audio. If possible, record voice or other audio with your video and provide a separate song track for best results.

Avoid background noise when recording. Phone cameras, DSLRs, and mirrorless cameras are very powerful these days, however, their built-in microphones are not. Test your audio before your final recording. Once its recorded, there's not much that can be done to improve audio quality.

LIGHTING

While this is entirely subject to creativity, in general, good lighting will create a better picture. If you're filming indoors or a dark space, especially with a phone camera, the camera will compensate by adding visual noise to the picture to try to define poorly lit elements. While this may look fine on a small phone screen, it will likely appear grainy on a bigger screen.

If you're interested in the best spots to place lights, try googling "studio portrait lighting diagram" for some ideas. You can use any sort of light to help brighten your space. Some phone cameras even have video flash.